THE THEATERS THIS WEEK

TWO COMIC OPERAS, A DRAMA AND MINSTRELS AT ENGLISH'S.

As Varied Entertainment at the City's Other Playhouses - General

News of the Stage.

This will be an eventful week at the theaters. Four entertainments will be offered order: The Bostonians, in "Maid Marian," day and Thursday nights; Kathryn Kidder, days. in "Molly Pitcher," Friday and Saturday nights and Saturday afternoon.

will sing, was written as a sequel to their of praise in the New York reviews of the "Robin Hood" by Reginald de Koven and play "Beaucaire," which Richard Mans-Harry B. Smith. Several of the same char- field and his company are acting at the acters move through the later opera as did is commended in varying degree by the through the earlier one. Henry Clay Barn- critics, with the exception of the Sun's, abe will again be the Sheriff of Nottingham | who says the fresh romance of the novel and George Frothingham Friar Tuck. W. H. MacDonald and Josephine Bartlett, Vincennes" is not treated seriously in the prominent members of the organization, metropolis, the reviewers evidently feeling also have leading parts in "Maid Marian." it to be the polite thing to be as compli-Grace Van Studdiford is the prima donna name part. "The Helmet of Navarre," this season. She sang here last winter and dramatization of Bertha Runkle's novel, is an Indiana woman, but she has not long is a shouting impersonating the fighting been an actress, and, therefore, is not so hero, in the opinion of the New York newswell known as the other principal Boston- paper men. ians. Besides these the cast contains a number of new singers, who will take the minor roles and are presumably gifted with fresh young voices. The chorus and or- Wednesday evening in the Temple, at Delwho has been the Bostonians' conductor

the Castle of Huntington is the first scene. will be as follows: Robin Hood, on the eve of his marriage to Maid Marian, leaves to take part in the Violin Solo-Ninth Concerto De Beriot Crusade. The Sheriff of Nottingham continues his efforts to deprive Robin of his (a) "Candor"...... rights. In the second act a camp of the (b) "The Happy Little Criple" Crusaders in Palestine is shown and in the third act the personages are gathered in (c) "Limitations of Youth"... Eugene Field the banquet hall of Huntington Castle, In public is acquainted with the generally fine

an entertainment of the usual minstrel Charles Reade's novel, "Art, a Dramatic be ready to receive it. Thus with the extra form. 'Billy" Van remains the chief come- | Tale.' dian in the "first part" and the "olio" and company are the Rio acrobats, the Zeb and Adrien ... Zarrow trio of bicycle riders and Carr, Mc-Donald and Parshley, musicians. The sing-ers include Manuel Romain and Clement Stuart, tenors, Wilson Miller, bass, and Georgie Jones, baritone. Richard J. Jose, tenor, was with the company earlier in "San Toy," After Two Years' Run, roles and the performance will be conthe season and presumably still is, though his name is not in the list furnished by the

The Lulu Glaser Opera Company is led prima dona of Francis Wilson's company. Van Renssalaer Wheeler and Mark Smith are experienced comedians and Richie

Opera Company: "Madeline, or the Magic be spent on the continent. When Sousa Kiss" for Camille D'Arville, and "The God- comes here in 1902 he will occupy a place dess of Truth" for Lillian Russell. In of his own, as Mr. York has taken a large "Dolly Varden" the tale is told of a pretty theater in the central portion of London, country girl who went to London and be- which will be rebuilt and kept open the came involved in the whirl of the most | year round for concerts. fashionable society. The period is 1730, when the love of elaborate dress and luxurious surroundings was intense.

Kathryn Kidder has not acted in this city for several years, since she impersonated the clever washerwoman that charmed Napoleon in "Madame Sans Gene." In her new play she is the Molly Pitcher, famous in American history, that worked a cannon against the British in the revolution when her husband had been shot. The play narrates romantically Molly Pitcher's various adventures in that turbulent time, and the man whose place she took at the gun was, in this fiction, her lover, not yet her husband. Miss Kidder has been associated with other players in some of the most ambitious of dramatic enterprises and had several fine attainments.

O'Rourke and company are to be presented in short farces by the management of the Grand Opera House this week. Among the day and heard a pupil ask the teacher: other persons of the bill two are familiar | 'Shall I times it or less it?' when told to -Lotta Gladstone and Pete Baker. Miss Gladstone told her comic story of a country girl's visit to a big city at the Grand | tion I think we should reform our classlast season, and Mr. Baker has been sing- room language. ing German dialect songs for many years in plays and in vandeville. The show will be completed by Werner and Reider, Tyrolean warblers; Raymond and Caverley, comedians and dancers; the De Muths, dancers; Collins and North, singers and story tell- do need reformation. You have eleven left.

relli's novel of the name, will be the play in fact, you must have had fourteen in or- works, and is, of course, in German. The at the Park Theater the first half of the week. The show will be found spectacular apples. I took three of them away and as well as dramatic, and the supernatural | there were eight left." elements of the tale are prominent in its

great deal of singing and dancing in this | of the original eleven.' piece. Some of Mr. Hayes's assistants are Palmer, the Harmony Four, the three equals eight?" three Sylvester sisters and Edna Farrell.

Sam Devere's company and Rice and Barton's company will divide the week at to Webster, 'smaller, not so much.' It is the Empire Theater. Devere's show will hard to say off-hand what would be a corbe seen first. He will play the banjo and by three equals eight!" sing indecent songs, unless he has re- The argument that followed was long and formed, but his company would seem to be | fierce, but at last a majority of those presinteresting. It is composed of the Phasey | ent decided to acknowledge the soundness troupe of fourteen singers and dancers; of Superintendent Payne's pedagogy, Hodges, Heywood and Lancaster, in "A | In the City School Board rooms Superin-Pleasant Evening;" the Misses Bennett tendent Lowry of the Second district openand Stembler, in a sketch; the World's ly declared for the common form. Comedy Four, singers and comedians; Gertie be Clair and her "four black cherubs." from them I leave eight," he asserted. and Mildred Howard De Gray, once "the piece, "The Cloak Models."

Honolulu dance," the press agent says, of pure English, "But the change should the specialties are the Esher sisters, Mul- not be made," he said, "for to a child's len and Dunn, Rice and Elmer, Lloys and mind the statement is correct. He sees Walton and Eckhoff and Gordon. Idylla eleven apples, and sees that if he takes Vyner and Frankle Haines will lead the

NEW PLAYS IN NEW YORK.

Reception Given to "Beaucaire"-Annie Russell in New Piece.

The stage reviewers of New York were busy last week. There were four new plays there. Three of them were dramatizations of novels-"Beaucaire," "Alice of Old Vincennes" and "The Helmet of Navarre"-and one was original-"The Girl | Morning came unmantled in a robe of snow. and the Judge." The last named piece is and the Judge." The last named piece is White grew the landscape; every field and knoll the work of Clyde Fitch, the most active Shone forth transfigured by the snowstorm's of the present American playwrights. It The trees and fences stood in motley droll is acted by Annie Russell and her company at the Lyceum. The girl was the daughter | But where the stone wall held its Parian weight of a natural thief, her mother, and a Of snowdrift, like some Alp or Apennine drunkard, her father. The family left New York and traveled to a small Western town because of the shame brought on them by one of the mother's thefts. They met a Mute wonder of the myriad moulded snow, young judge in the Western town. The girl fell in love with him and her mother stole his mother's diamond pin. In the end the girl and the judge were married, and Here plinth and cornice, architrave and frieze, her father and mother decided to go away Lift up a beauty to the day and sun, together and be happy. In one scene the Amidst the silver of the tinseled trees, girl (Miss Russell) and her mother (Emily Wakeman) age in their beds in the same

room, The doorbell rings, the mother thinks the police have come after her and she confesses to her daughter that she Unique though the play must seem from

this recital of its purpose, it really is a serious study, and, from the reports in the New York newspapers, is not only the best work Mr. Fitch has done, but an interesting effort at truthful depiction of life. Franklyn Fyles says in the New York Sun; "It is a brilliant achievement in stage naturalism, with a plain, homely, clean story, and for those reasons deserving of To Be Sung in Tomlinson Hall Next the prosperity which probably it will enjoy." Other critics find the drama suffers from several improbabilities, but all, with the exception of the Tribune's writer, praise it generally. The Tribune says the acting is in "delightful contrast with the maudin silliness of the play." Orrin Johnson, who acted here with Miss Russell recently in "A Royal Family," has the part of the judge in the new piece. The venat English's Opera House, in the following | erable Mrs. Gilbert is cast as the judge's mother. Mathilde Cottrelly, who last played in this city in "The Children of the Monday night: William H. West's min- Ghetto," is now a Jewish woman keeping strels, Tuesday night; the Lulu Glaser Op- a pawnshop, and Mrs. McKee Rankin era Company, in "Dolly Varden," Wednes- seems to give a fine caricature of a boarding house landlady that has seen better

Booth Tarkington's novelette of "Mon-"Maid Marian," which the Bostonians sieur Beaucaire" comes in for a great deal become melodramaticism. "Alice of Old mentary as they can to Miss Harned in the

Dramatic Recital at the Temple.

A dramatic recital will be given on chestra will be directed by S. L. Studley, aware and Tenth streets, by Miss Mannheimer, instructor in expression in the Cin-In the sequel opera the park surrounding | cinnati College of Music. The programme

Miss Mannheimer. Contralto solo ... Mrs. Alice Fleming Evans and the company have been praised and the | "Pauline Pavlovna". Thomas Bailey Aldrich Miss Mannheimer. (b) "Obertass"...... Wieniawski Ellis Levy.

William H. West's minstrels will present | -Monologue Recital-"Nance Oldfield."-Adapted by Miss Mannheimer from

Mrs. S. L. Kiser, Accompanist.

LONDON'S AMUSEMENTS.

Will Close This Week. LONDON, Dec. 7 .- The theatrical productions of the next few weeks are given by several comic opera players of long- over almost entirely to Christmas plays recognized ability. Miss Glaser was the and pantomimes. "The Silver Slipper," which has run 200 nights at the Lyric, and "San Toy," with its uninterrupted run of two years at Daly's, will both be with-Ling is one of the best of the American drawn next week. The new opera at Daly's light opera tenors. Others of Miss Glaser's | will not be ready for about a month. It assistants are Tom Daniel, Percy Stephens, | will be more homely than the 'musical Harry Lott, Estelle Wentworth, Adah plays which have preceded it. Japan and Palmer Walker and Amelia Fields. "Dolly Varden" was written for Miss | Sousa's success here has exceeded all Glaser by Julian Edwards and Stanislaus expectations. He has now arranged with Stange. They were the authors of "Friend | Philip York, his recent English manager, Fritz' for John Mason and Marjon Ma- to return here June 26 for a season of nola; "Brian Boru" for the F. C. Whitney | twenty-five weeks. Part of this time will

ARITHMETIC AND GRAMMAR.

Chiengo Teachers Find Three from Eleven Leaves Eleven. Chicago Tribune.

"Take three from eleven and what re-"Eight," says the ordinary, unsophisti-"No, indeed. Eleven remains," says the

pedagogue. And there you have the rock on which superintendents and principals of schools, and even the members of the Teachers' Federation, have split. William C. Payne, superintendent of the Tenth district, is credited with first informing the pedagogues that they were on a reef. He gave out the information at a dinner at the Palmer House, when were gatha ered around him a number of the leading Wilfred Clark and company and Eugene lights of the Chicago public school sys-

> "Why, it's frightful!" he declared. "I went into a seventh-grade room the other work a problem. When children refer in that way to multiplication and subtrac-"For instance," said Superintendent

Payne, leaning over the board, "if you take three from eleven, what remains?"

"That's where you show that you really In order to have been able to take the are the members of "the Ring," and its three from the eleven you must have had story is complete. The libretto was written a separate group of eleven from the vicin- by Wagner, as in the case of his other "Thelma," a dramatization of Marie Co- ity of which you could remove the threeder to be able to take three from eleven."

"You took three of them away and left Edmond Hayes and his company in a eight. But what did you take the three new farce with an old name, "A Wise from? From the eleven? No, indeed. From main. He found Brabant in a tumult. Guy," will have the Park's stage the lat- the other eight. Otherwise you must con- Godfrey, the young son of the late duke, ter three days of the week. "David Gar- ceive of yourself as taking the three ap- had disappeared, and his sister, Elsa, was rick is buriesqued in connection with a ples from themselves, as they were a part "Then, what should we say? Eleven less

"No, for what part of speech is 'less?" " "Less is a preposition," declared a principal, "and governs 'three." "On the contrary 'less' means, according

"If I have eleven and take three of them

"Three from eleven leaves eight' is an barefooted dancer," and now showing a elliptical sentence. When you supply the dance that she calls "A Dream of Love," elision you readily see why it is right. It. The chorus will be exhibited in an after- | should be filled out: "Take three of your eleven apples away and you leave eight." Rice and Barton will offer two bur- Superintendent Sabin, whose years enlesques, "Raiding the Tenderloin" and abled him to recall many similar ground-"Brown Among the Daisies," the latter of lings of the educational ship, acknowledged which is an opportunity to show "the the validity of the criticism from a ground three of them away from the collection he has eight left. Therefore he knows that three from eleven leaves eight. Of course, as a matter of fact, he does not take the three from themselves, but only from the other eight. But it is near enough right, since he, as a fact, takes the three from the whole collection, which was originally

made up of eleven units." The Snowdrift.

When night dropped down, the fields were dark and dun. Storm sprites were out-we heard the north Then when arose the slowly wading sun,

Half dark, half whitened by this miracle.

We saw a sculptor man could not create, Smoothed off and chiseled by some touch di-

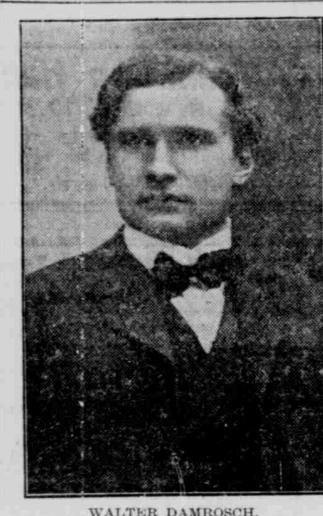
Pure as the stars that sentinel the sky, What art could improvise and fashion so, Unless some godlike power sped procreant by!

That never Phidias or Canova won. -Joel Benton, in Country Life in America.

GOUNOD'S "ROMEO ET JULIETTE."

Saturday by Great Soloists and Chorus and Orchestra.

Tomlinson Hall will be elaborately prepared this week for the performance of "Romeo et Juliette" and "Lohengrin" to be given on next Saturday afternoon and night there by the Maurice Grau grand opera company. Dressing rooms for the soloists will be built at the north end of the two corridors, and the space under the stage will be arranged for the convenience of the chorus and the ballet. The stage will be extended and completed by proscenium arch which has been constructed and painted in New York and will



WALTER DAMROSCH.

be shipped to this city. The scenery will arrive with the company and the stage will lighting and the decoration of the audi-

It will be the city's first grand opera, and it will depend upon the warmth of the welcome given to the Grau company whether or not it will visit Indianapolis in years to come. The singers will be the best in the ducted by Walter Damrosch for "Lohengrin" and Philip Flon for "Romeo et Juliette." Fortunately the sale of scats last week for both performances was of such extent that it seems likely when the sale for the operas singly is closed that Tomlinson Hall will be filled both in the afternoon and the evening.

The main characters of "Lohengrin" will

ElsaJohanna Gadski OrtrudErnestine Schumann-Heink hengrinAndreas Dippel King Edouard De Reszke HeraldGuiseppe Campanari

"Lohengrin" is one of Richard Wagner's music dramas, mythical-and if one choose



SYBIL SANDERSON. Juliette in "Romeo et Juliette."

to take it so-allegorical, like the rest. This opera is not related to any other, as story is told in three acts. Henry I, sur-"Hold on," said the other, "I had eleven named "The Fowler," King of Germany, went to Antwerp with the intention of levy-"Certainly," said Superintendent Payne, ing a force to assist in repelling the Hungarlans, who threatened to invade his doaccused of murdering him by her guardian, Frederick, count of Telramund, who had married Ortrud, daughter of Radbod, prince of Friesland. Frederick, in the right of his wife, claimed to be the ruler

of the duchy. Elsa appeared before the King, in the presence of his retainers and her own people, all assembled on a shaded plain on the bank of the river Scheldt, near Antwerp, and asserted her innocence. It was agreed that the cause should be decided by a combat between Frederick and any champion that should appear on behalf of the accused woman. She seemed helpless, until, without warning, a knight approached, drawn up the Scheldt in a boat by a swan. At landing he dismissed the swan and undertook Elsa's defense, she promising that if he should be victorious she would become his wife and would not question his name or origin. In the com-

cumstances of her future husband. As the | ling. nuntial procession approached the cathedral Frederick and Ortrud became desperate, the woman opposing Elsa at the door and Frederick declaring that the bridegroom was a sorcerer and had obtained his victory by unfair means. The people, at the king's command, expelled the intruders and the marriage went forward.

In the nuptial chamber Elsa could not restrain her curiosity, which had been aroused by Ortrud, and she questioned her husband. He pleaded with her not to be suspicious, but to accept him as he was. by the knight. The following morning the power, but after his name was revealed he | will assist in entertaining the glee club. could remain in Brabant no longer. Amid the lamentations of Eisa and the people Lohengrin went down to the Scheldt and the swan appeared with his boat. He took a gold chain from the swan's neck, and immediately in its stead was the youth Godfrey, who had been changed into the blac there exists something of a misapswan by Ortrud, who was a sorceress.

duke of Brabant. Lohengrin entered his boat and it was drawn away by a white

StephanoCarrie Bridewell Gertrude Miss Bauermeister Frere LaurentMr. Journet TybaltJacques Bars GregorioMr. VivianiMr. Salignac Conductor, Mr. Flon.

Steindel, the Thomas Orchestra's 'Cellist, and Miss Faulkner, Lecturer. The Wulschner company soon will publish

in the Shortridge High School. A service of song will be given Friday evening at the Jewish Temple by Mrs. Alice Fleming Evans, Miss Lulu Fisher, Mr. Oliver Isensee and Mr. Homer Van

For the Philharmonic concert, to be given on the 10th, Mr. Charles Hansen will play the accompaniments for Mr. Charles W. Clarke, who will sing. Mr. Hansen has committed the accompaniments, some of which are extremely difficult, in less than two weeks.

Anne Shaw Faulkner, who will lecture some evening this week at the Starr piano store on the Chicago Orchestra's programme, has been doing this work weekly in Chicago for five years. She describes the personality and method of the composer of each number on the programme under consideration and analyzes the motive of the composition.

Bruno Steindel, first 'cellist of the Chicago Orchestra, who will be the soloist at the orchestra's concert here a week from to-morrow night, was born in Zwickau, Saxony. His father was director of music in that city and instructed his son in violin playing. Steindel deserted the violin for he 'cello and studied under prominent German teachers. For three years he was soloist of the Philharmonic Orchestra of Berlin, under Von Bulow. He was taken from

JOHANNA GADSKI,

this organization by Theodore Thomas when he was making up the Chicago Or-

Apropos to the opening of the Grau Opera Company several books have been placed in the reference room of the library containing synopses and sketches of the plays to be given here. Three excellent books are: "Standard Operas," by Upton; "Guide to the Opera," by Esther Singleton; "The Standard Opera Glass," by Charles

Theodore Thomas is not so conservative



EDOUARD DE RESZKE, The King in "Lohengrin."

bat that ensued the mysterious knight composition. The Chicago Orchestra often struck down Frederick and so deprived is the first to present new works by ambihim of his title and estate, besides clear- tious but little-known writers. It has given ing Elsa of the charge of murdering her | the initial performance in the United States of "Cockaigne," or "In London Town," by While preparations were being made for Edward Elgar, an Englishman. It is a the wedding of Elsa and the knight and concert overture and is of the realistic the court was holding fete over the tri- school. The story is of a pair of lovers umph of the stranger, who had been ap- rambling on the streets of London. The pointed king protector of Brabant and afternoon is pleasant and the streets are eader of the Brabant contingent of the full of life and varying sounds, beneath German army, Frederick and Ortrud plot- which is the steady undertone of the great ted revenge and the recovery of their honor city. The lovers go into a park and their and power. Ortrud presented herself at the | confidences are Interrupted by street boys. apartment of the women and persuaded A military band approaches and blares at the generous Elsa to have compassion on the park and then marches away. The her and obtain Frederick's pardon. This lovers go into a church and the organ tones gained she went further and suggested to rise over the outside tumult. The compo-Elsa that she should inquire into the cir- sition is described as original and spark-

dinners given by Mrs. Wasson, Mrs. Edstranger, solicited by Elsa, explained his ward L. McKee, Mrs. Mortimer Levering,

With the growing fondness for brass and Godfrey was declared to be the rightful keepers as to whether the metal should

Gounod's operatic version of Shakspeare's 'Romeo and Juliet" will be sung in French visit. "Carmen" would have been sung had it not been for Mme. Calve's illness. "Romeo et Juliette" will be cast as fol-

NOTES OF MUSIC.

song by Leonore Mae Hoerman, of this

city. She was a member of the class of '97



Elsa in "Lohengrin."

Lillian Nordica has a "coon" song in the repertory she is using on her concert tour. "Not rag time," she says; "I'm not yet ready to discuss rag time. But it is a negro melody. And why not? Do you know who wrote it? Nevins-poor, dear, delightful Nevins. The score was found in manuscript after he died. The words are by Frank L. Stanton. For a song classic, where in America could you go beyond Nevins and Stanton? I am an American. I believe in America. I know the possibilities of poor Nevins. I see the poetry of Stanton. I am proud to sing their joint composition. 'Dearest Little Fellow,' that's the name of it. And it is a 'dear little fellow' of a soug. I use it for an encore, but it wins as few songs win.'

that he lacks interest in present efforts at

Yale Glee and Banjo Club. The Yale Glee and Banjo Club will give a concert at English's Opera House Tuesday | er respects. It may not be that the ability evening. Dec. 24. It has been invited here to spell correctly is the mark of a finished by Fred Winters, a Yale man. The concert will be followed by a dance at the Propy- girl, herself a correct speller, could give laeum. The club, which numbers forty-two her highest admiration to a man who conmen, will arrive in the afternoon and a cluded his billet deux, "devoatedly," after reception will be given for it by Mrs. H. | calling her "shugar" in the missive? Frederick forcibly entered and was slain P. Wasson. The members will be guests at identity. He was Lohengrin, son of King Mrs. James M. Winters, Mrs. B. D. Walcott Percival, keeper of the Holy Grail. To the and Mrs. T. C. Day. There are sixty alumni Grail Lohengrin was indebted for his magic | members of Yale in Indianapolis, and they

Concerning Brass Ornaments. New York Tribune

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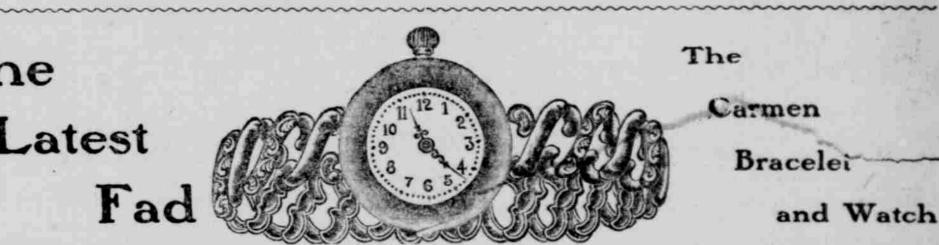
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stages of brilliancy and grime. The question may be readily settled if consideration is given to the room in which the ornament is to be placed. If, for example, it be an apartment furnished with polished furniture, conventional fittings and glossy hangings and upholstery, the dim, rusty piece of metal that would grace a studio, den or other apartment of similar char acter would be conspicuous for its unlitness. In such places, indeed, it is the brilliant hue of the polished brass or copper that is needed and invariably harmonizes best with the pictures, hangings, etc. On the other hand, with antiques, unpolished wood, rugs and hangings softened by time, and an absence of bright, new fabrics the unpolished surface will furnish the needed touch.

Useful to Know. Dark circles under the eyes are often produced by an insufficiency of sleep. A wash for whitening the skin that has been recommended is made as follows: Cascarilla powder, two grains; muriate of ammonia, two grains; emulsion of almonds, eight ounces. Apply with a handkerchief or

soft woolen cloth. When a knitted or crocheted article becomes soiled it may be dry cleaned by sprinkling over it flour, meal or cornstarch and allowing it to remain for some little time. When it is shaken off the dirt will go with it. The best disinfectant for use in the bath-

room is copperas. Dissolve a couple of pounds of it in about a gallon of hot water and pour a portion hot down all the drains. It is easily handled and has no odor. Onions eaten every other day, it is said, have a clearing and whitening effect on the complexion, and it is pretty generally acknowledged that there is nothing else that will so quickly tone up a worn-out A raw egg with yolk unbroken taken in

wine is beneficial for convalescents. Bad Spelling.

As a matter of fact we are a nation of

Chicago Tribune.

poor spellers, and many of the "educated" men and women are the worst offenders against orthography. There is no place where this is made so apparent as in the newspaper office. Leading men and women -politicians, officeholders, reformers, lawyers, doctors, preachers, merchants, etc., often send letters to the newspapers which, if they were printed as written, would cause the writers to lose much of the esteem in which they are held, for there is no questioning the fact that if one spells bady those who know better will thereafter look upon him as more or less of an ignoramus, however bright he may be in otheducation, but it is one of the marks and one of the most important. What educated

The Hidden Bird.

What recks it if we go Athirst for all your wasted songs, And you-you do not know! One far-off day, the wind shall lay Cold hands upon the bough, And scatter all the summer leaves That are your shelter now

Sing on, you little hidden bird:

And there will be the nest laid bare, High up and all alore: And we shall know where music lived, But you-you will be flown. -Josephine Preston Peabody, in Scribner's

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